

ELLIPSE THEATRE COMMUNITY & SILENT ECHO THEATER PRESENT THE WORLD PREMIERE PRODUCTION OF

VOICELESS

A MUSICAL



MUSIC & LYRICS BY DEENA KAMM. WRITTEN BY ANNE FENN.

JULY
24 - 03

AUGUST

CALDERA THEATER. BEND, OR.

DIRECTED BY
RICHARD
CHOATE

CHOREOGRAPHY BY
MICHELLE
MEJASHI

VOCAL DIRECTION
RICH
JOHNSON

WWW.VOICELESSAMUSICAL.COM



GRAPHICS BY KERSHAW DESIGN



Supported by funds from the Oregon Arts Commission and the National Endowment for the Arts.

DIRECTORS NOTE

When I was first approached to direct "Voiceless: A Musical", I knew that friends I respect from Ellipse Theatre Community and Silent Echo Theater Company had been hosting developmental workshops since February 2024. After a bunch of texts, emails, phone calls, and lunches I committed to direct this world premiere production.

It is not easy to mount a brand new theatrical piece, much less a musical. However, "Voiceless: A Musical" is the collaboration of two bright, energetic and persistent creators - Anne Fenn and Deena Kamm. I have had the opportunity to direct and produce new work before and the best part of producing new work is the creative freedom and the unique collaboration that comes from creating something that no one has seen or performed before. From an idea, to script readings and developmental workshops, many hours and many people have contributed to the special event that is this fully realized production being presented before its very first live audience. You, as the audience, will have never seen this show before. For you, the show will be exactly the way it was intended to be from the very start.

I'm grateful to have been asked to direct it.

— Richard Choate

THE JOURNEY TO WORLD PREMIERE

January 2019: Anne Fenn's "The Year I Lost My Voice" essay published in The Walrus. Deena Kamm reads the essay online then writes Anne to connect.



April 27, 2019: Anne and Deena meet in-person in Los Angeles. The idea for "Voiceless: A Musical" is born.

Summer 2020: First table read.

Spring 2021: Second table read.

November 2023: Ellipse Theatre Community (ETC) and Silent Echo Theater Company (SETC) agree to collaborate towards a 2025 world premiere production.



February 2024: First developmental workshop with ETC and SETC.

June 2024: Second developmental workshop with ETC and SETC.

October 2024: First public staged reading workshop.

July/August 2025: World premiere production!



**THANKS TO ALL WHO HAVE BEEN PART OF THIS JOURNEY!
WE WOULD NOT BE HERE WITHOUT YOU!**

FROM THE CREATORS

In January 2019 I had an essay in *The Walrus*, one of Canada's top literary magazines titled "The Year I Couldn't Speak At All" about my bizarre, year-long experience of voice loss caused by muscle tension dysphonia. The essay was published online and caught the attention of a woman I'd never heard by the name of Deena Kamm, who lived in a place I'd also never heard of called Bend, Oregon. Deena sent me an excited, flattering email explaining who she was, that she'd wanted to write a musical about voice loss for years, and proposed that we write a musical together. Skeptical but intrigued, I suggested we could meet in Los Angeles in April to see if we got along.

Not only did we connect like old friends, we realized we wanted to tell the same story. In the summer of 2020, we had our first Table Read (on Zoom due to Covid) and have been developing our musical together ever since. While the show reflects my own experience with voice loss and some characters are based on real people in my life, "Voiceless: A Musical" is otherwise a work of fiction and collaboration.

Through Deena's sensational songs and the honesty and humor of our vibrant, diverse characters, "Voiceless: A Musical" tells a profound and joyful story about the essential human need for love and self-expression. It's the story of a woman who loses and finds her voice, physically and metaphorically, created by two women with a truly intrinsic connection to the material and each other.

This world premiere of "Voiceless: A Musical" is the result of more than six years of working with the woman who loved my article. Thank you, Deena, for finding me. Though the coincidence of our origin story still feels magical, it would be nothing without Deena's genius, drive, tenacity, and personality. I could never have imagined such a wonderful working relationship. I also want to thank our producers at ETC and SETC (whom Deena also found!) for a wonderfully productive, harmonious collaboration. You have offered a level of support, respect and artistic freedom I've never experienced in my creative career. Finally, my sincere thanks to everyone who has helped bring this show to where it is today. To say I feel enormously lucky and grateful is just as enormous an understatement.

– Anne Fenn with Deena Kamm

MUSICAL NUMBERS

ACT ONE

ADDY'S SUBCONSCIOUS/SOUNDBATH

IT'S TIMEAddy
SPECTRUM SERVICES.....Couriers/Ensemble/Addy
HONEY CHILD.....Addy/Gigi
PEOPLE LIKE YOU.....Liz/Kathy/Ensemble
TYPICAL NEUROTYPICALS.....Couriers
FLOW.....Gigi/Addy
MOTHER LODGE.....Addy/Charlie
CHAKRAS.....Dr. Stone/Ensemble
PEOPLE LIKE YOU REPRISE.....Kathy/Couriers
MELTDOWN.....Kathy/Cast

15-minute intermission

ACT TWO

ADDY'S SUBCONSCIOUS REPRISE/SOUNDBATH

SPEAK UP.....Cast
LIKE IT'S A MUSICAL.....Charlie/Addy/Couriers/Ensemble
UNRAVELING.....Liz
INTERVENTION.....Liz/Kathy/Dr. Frost/Charlie/Gigi/Curt
VOICELESS.....Addy
WHAT'S A LITTLE LOVE.....Dr. Stone
STRANGERS.....Addy/Liz
YOU WILL HEAR ME.....Addy
HONEY CHILD REPRISE.....Addy/Gigi/Vince/Curt/Charlie
IT'S TIME REPRISE.....Addy/Cast
BETTER BELIEVE (BOWS).....Cast

PRODUCTION TEAM

RICHARD CHOATE
Director

DORA NOVAK
Costume Design

SARA CHARNEY COHEN
Stage Manager

CRAIG BRAUNER
Marketing

GARY LODDO
Set Build Manager

MICHELLE MEJASKI
Choreographer

NATHAN WEGNER
Sound Design

BARB RICH
Sound Operator

MARLA MANNING
Producer

DIANE FONETBOA
Lead Set Painter

RICK JOHNSON
Vocal Director/Add'l Choreo

MARK McCONNELL
Set Design

TREVOR GRACIANO
Projection Graphics

RHONDA T. SCHANTZ
Producer

BRIDGET HUNI
Assistant Costumer

DEBBIE LEVIN
Lead Producer

ERIC DENZLER
Lighting Design/Op

JESSE LOCKE
Videography

ANGELA DEAN LUND
Producer

EDDIE LAMPE
Set Construction

CAST



CHRISTIE CAPUCCI
Liz



JENNIFER CORNELIUS
Kathy



DEENA KAMM
Addy



BRITTANY LAMPE
Gigi



DAVID "OWL" CHEN
Jesse



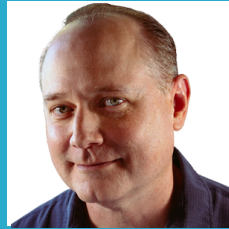
CHRISTIAN RAMIREZ
Curt



WARREN SCHWEITZER
Vince



DON DELACH
Dr. Stone



RICK JOHNSON
James



KAREN SIPES
Dr. Frost



TARA JOHNSON
Charlie



JULIE REYNOLDS
Ensemble



ANITA READ
Sound Bowl Player



AYLA DALLING-CARRALES
Ensemble/Add'l. Choreo



BOLA GBADEDO
Ensemble



BETSY GREEN
Ensemble



HEATHER BUßMANN
Ensemble



FOR BIOS SCAN QR
voiceless.com/playbill

DID YOU KNOW?

- Muscle tension dysphonia (MTD) is one of the most common voice disorders. It occurs when the muscles around the larynx (voice box) are so tight during speaking that the voice box does not work efficiently.
- MTD is more prevalent among people in the 40 to 50 year-old age group, especially women.
- No one fully understands what causes MTD. It usually begins without warning or explanation.

CAST BIOS

Anita Read (Bowl Player) has a background in aviation, but in the mid 90's became curious about "the bigger world". She began exploring various modes of energy healing and attended Wakepoint School of Energy Healing. As her practice developed she was drawn to add vocal toning and found a vocal coach and started singing in local choirs. This led to the world of sound healing including Johnathan Goldman's Sound Healing Intensive and Dr. Paul Hubbert's Holographic Sound Healing with crystal bowls. Since then, she has held events outside for small groups where people could walk in nature and listen to the sound of the Chakra bowls. She moved to Bend, OR in 2013 and is now mostly retired.

Ayla Dalling-Corrales (Ensemble) - Local Art: Chicago (Thoroughly Modern Productions), Revisions, and Ashes to Origins (Further Movement Collective), Champagne Chronicles and Tempt Me Tease Me (Strut Cabaret). Regional Art: Midsummer's Night Revere (Sinner Saint Burlesque), Dance pieces choreographed by Pat Hon, Gérard Théorêt, Laura Rodriguez, Alia Swersky, and Babette Pendleton. Directing: Ayla is the co-owner of Strut Cabaret, a local Burlesque company. She is also the co-owner and director of Further Movement Collective, Bend's first ModernDance Company and Oregon non-profit. Education: 25 years of dance experience, 2 years at Cornish College of the Arts, Voice student of Deena Kamn. She settled into Bend 8 years ago, to combine her love of movement mechanics and healing, becoming a massage therapist.

Betsy Green (Featured Ensemble) is really excited to be working with the Ellipse Theatre Community and Silent Echo Theater Company on the World Premiere of Voiceless: A Musical. She has been a part of the Bend theater community for eight years now. She has been in High School Musical Jr., 13 The Musical, Legally Blonde Jr., Newsies, and Beauty and the Beast Jr. Betsy has also worked on the production team for Fun Home (producer), Declaration (stage manager), A Swingin Tower Christmas (stage manager), Mary Poppins (crew) and West Side Story (crew). She would like to dedicate her run in Voiceless to her friends and acting coaches Jen Brissman and Sean Montgomery for helping her realize that she has the ability to speak up for herself when needed.

Bola Gbadebo (Ensemble) is a filmmaker, poet, and former news anchor with a deep passion for telling raw, honest stories rooted in real human experience. Whether behind the camera or on stage, she's drawn to work that invites connection, reflection, and a deeper sense of shared humanity. Being part of Voiceless, her first ever musical production, has been a beautiful stretch and she's grateful to be part of a production that celebrates community and creativity.

Brittany Lampe (Gigi) has been involved in community theater on and off since around 2014 and is incredibly grateful to be a part of bringing this show to life. Previous favorite roles include Annelise in Steel Magnolias with SETC, and Sister Mary Downey, aka "the nun" in Disaster! The Musical (a role she would love to one day reprise if it ever gets brought back to Central Oregon). When not acting she can be found working with kids, hanging with her super awesome dad (LOVE YOU!), or playing guitar and singing to her dog and cat. A special thank you goes out to the creators of Voiceless for trusting her with a role as vibrant as Gigi, and especially to the true Gigi herself, for inspiring the character.

Christie Capucci (Liz/Mother) studied classical and musical theatre in Southern California before moving to Central Oregon in 1992, then joining its theater scene. After a long break to raise her three sons, she has happily rejoined the theater community with roles in Disaster! The Musical (Levora Verona), Jesus Christ Superstar (Simon), La Cage Aux Folles, The Kiss of the Spiderwoman, Gypsy, Mamma Mia! (Tanya) Nine (Sarraghina), Into the Woods (The Witch), Hedwig and the Angry Itch (Yitzhak), Spamalot, Little Shop of Horrors, and singing in various cabarets. When she's not performing on stage, you can find her at her fabulous shop, Atomic Bazaar Vintage in downtown Redmond.

Christian Ramirez (Curt) as been partaking in theatre for 14 years of his life and has been in various shows such as *Rent* the musical (Tom Collins) and *Into the Woods* (Rapunzel's Prince). He moved back to Bend just to do this show and he would like to thank everyone who's been hanging out with him these past 6 months. Most importantly though...His bed.

David Thomas "Owl" Chen (Jesse), known as "Owl" to basically everyone in Central Oregon, makes his theatrical debut in *Voiceless* with a heart full of passion and a life rooted in creative expression. From his beginnings as a school band percussionist at age 10, David's musical journey has been one of constant growth and discovery. As an active dancer, DJ, guitarist, visionary painter, ceremonialist, and event producer, he's shared stages with diverse communities, from intimate gatherings to crowds of many thousands. Stepping into the world of theater is a natural next step in his journey, and David is excited to explore new dimensions of storytelling. He views *Voiceless* as a reflection of his own journey toward self-discovery, courage, and the reclamation of one's voice. "It's an honor to play this modest role and embrace the underlying message... of the power of reclaiming and sharing gifts that were once silent. www.owlnest.org

Deena Kamm (Addy/Music & Lyrics) is a powerhouse vocalist and performer best known as the lead singer and songwriter for her band, *Unruly Helga*, which toured nationally in the 2000s and gained heavy rotation around the globe. In Bend, Oregon, she also fronted local bands *The Sweatband* and *LARK*, lighting up venues with her raw energy and big voice. Her voice-over and session work spans major networks like NBC, CBS, ABC, FOX, CW, and *The Howard Stern Show*, with her vocals featured on TV, film, and radio across the US and Canada. On stage, she's played *Morticia Addams* in *The Addams Family* and the wild *Evil Tree & Dr. Knowby* in *Evil Dead*. She's also been part of several local cabarets and *Tapestry of the Arts* with *Cascades Theatrical Company*. A Los Angeles native, Deena trained as a dancer at LACHSA and studied music at Santa Monica College before leaving to tour with her band. Now based in Bend, she coaches vocalists privately through her company, *Sing Bend*, leads her monthly *Public (ROCK) Choir*, and has spent the last seven years composing and creating new music, including *Voiceless: A Musical*, premiering in July, 2025.

Don Delach (Dr. Stone) taught middle school Science and Drama for 36 years and now works full time with his greatest fan, Michael, on their farm in Powell Butte. Don has directed or acted in 39 local productions including *Rent*, *Jesus Christ Superstar*, *La Cage Aux Folles*, *Shooting Star*, *Wrong Window*, and *Les Miserables*. He loves being part of this creative family of talented artists and thanks Deena, Anne, and the crew for helping him bring this eccentric character to life.

Heather Bussmann (Dance Ensemble) LOCAL THEATRE: Ensemble member in *Spamalot* and *Something Rotten*; cameo appearances in *White Christmas* and *Mean Girls* (Summit High School) DANCE: Central Oregon Rhythm Project (tap production) OTHER: Reiki Master Teacher (Usui/Holy Fire® III and World Peace); owner of *Universal Vibrations*, offering Reiki sessions, certification classes, and good vibes EDUCATION/TRAINING: BA in Psychology (College of St. Benedict/St. John's University); BS in Mathematics (University of Oregon); MAT in Teaching (George Fox University)

Jen Cornelius (Kathy Munding) is thrilled about being in her first full musical theater production. By day, Jen thrives in the world of real estate, a career she has pursued since 2016, while her evenings have been dedicated to bringing Kathy to life, a role she first explored in the October 2024 workshop-style performance. With a lifelong passion for singing, she kept her talent hidden due to shyness until her mid-20s, when she sang backups in several bands and enjoyed playing guitar, bass, and singing with friends. Jen reignited her love for music by taking vocal lessons, which led her to audition for *Voiceless*. She embraced the opportunity and has cherished every moment of this experience. Jen extends heartfelt thanks to her husband, Alan, and daughter, Mila, for their unwavering love and support throughout this exciting new adventure.

Julie Reynolds (Ensemble/Nurse 1) Local Theatre Experience: Voiceless / Workshop. Regional (or other) Theatre Experience: Once Upon a Mattress (chorus), Best Little Whorehouse in Texas (Jewel). Performed as a Soloist at Glide Memorial Church in the Gospel Choir, Lead singer in Diva Bowie (all girl David Bowie tribute band), Fronted various bands as Lead Singer. Education/Training: Studied vocal technique at The San Francisco Conservatory of Music and Golden West College. Attended Blue Bear School of Music San Francisco.

Karen Sipes (she/her) (Dr. Frost) Holding a degree in vocal music with a minor in Theatre Arts, Karen has been on stage since age 3, toured as a soloist through Eastern Europe, D.C., and across the United States. She has enjoyed lead roles in The Fantasticks, West Side Story, Romeo and Juliet, Taming of the Shrew, Lost in Yonkers, The Mikado, Nunsense, Assassins, Les Miserables, Young Frankenstein, Heathers, Disenchanted, and Steel Magnolias. Memorable adventures as a Stage Director include The Odd Couple, 9 to 5 the Musical, Avenue Q, 25th Annual Putnam County Spelling Bee, Blackbird, and Bad Seed. Karen is a Music and Arts Director, Teacher, Vocal Instructor, Reiki Practitioner, Intuitive Energy Healer, and obnoxiously proud mum.

Rick Johnson (Vocal Music Director / James) LOCAL THEATRE: Jesus Christ Superstar - Jesus (Bend Theatre in the Park); Cabaret - Emcee, Little Shop of Horrors - Seymour, Chicago - Amos (Cat Call Productions); Kiss of the Spiderwoman - Valentin (Mejaski Productions/CTC); Phantom of the Opera - Phantom (Bend CASA); Urinetown - Bobby, Brigadoon - Charlie (CTC); Pippin - Leading Player (Magic Circle Theater); Die Fledermaus - Dr. Falke (Obsidian Opera Company). REGIONAL THEATRE: Robin Hood - Robin (AFT Off-Off Broadway and First National Tour); Joseph and the Amazing Technicolor Dreamcoat - Joseph, 42nd Street - Bert/Featured Tap Dancer, Meet Me in St. Louis - Warren (Galveston Island Musicals); Oklahoma - Cowboy Dancer (Discoveryland Theater); The Secret Garden - Dickon (Denton Light Opera Company); The Apple Tree - Adam, Naughty Marietta - Silas Slick, My One and Only - Nikki, Carnival - Jacquot, Die Fledermaus - Dr. Blind, How to Succeed in Business - Milton Gatch (Oklahoma Music Theater and Opera Company); The Ricochet Kid - Ricochet (Preservation Theater). DIRECTING: Hedwig and the Angry Inch - Director (Greenhouse Cabaret); Little Shop of Horrors, The Old Man and the Old Moon - Vocal Director (Greenhouse Cabaret); SpongeBob the Musical, Oklahoma, Freaky Friday, Cinderella, South Pacific, How to Succeed in Business, Guys and Dolls, You're a Good Man Charlie Brown - Director (various high schools). EDUCATION/TRAINING: Bachelor of Musical Theatre and Master of Vocal Performance under legendary Broadway voice teacher Florence Birdwell - Oklahoma City University; Master of Music Education Teaching Credentials - Oregon State University. www.spiritwolfmusic.org It is an incredible joy to share the stage again with my beautiful and talented wife - Tara. HUGE THANK YOU to my family and friends.

Tara Johnson (Charlie) is excited to be a part of bringing this story to the stage. A participant in Central Oregon theater for 20 years, favorite roles have included Roxie (Chicago), Diana (A Chorus Line), Adelaide (Guys and Dolls), and Chiffon (Little Shop of Horrors). Big hugs to Rick and Collier for their love and support of her theater life.

Warren Schweitzer (Vince) – LOCAL THEATRE: Fiddler on the Roof (Cascades Theatrical Company) and The Prom (Cascades Theatrical Company). THEATRICAL TECH - Silent Sky (Ellipse Theatre Community), Steel Magnolias (Silent Echo Theater Company), Tuesdays with Morrie (Ellipse Theatre Community), Now You're Talking One Act Festival 2024 (Silent Echo Theater Company), Last Train to Nibroc (Ellipse Theatre Community), What The Dickens (Silent Echo Theater Company), The Lifespan of a Fact (Ellipse Theatre Community)

CREATIVE TEAM BIOS

Anne Fenn (Script) is an award-winning comedy writer, professor, and former TV development executive with 30+ years' experience in the entertainment industry. Her comedy writing career began with writing and performing satirical songs for radio, followed by sitcom writing, humor pieces for print media, and standup comedy. Anne's work has appeared in numerous Canadian magazines and newspapers, including a piece about losing her speaking voice for a year – which led to her collaboration with singer/songwriter, Deena Kamm on *Voiceless: A Musical*. Anne lives in Toronto with the award-winning picture editor, James Bredin. They have no children that they know of.

Deena Kamm (Addy/Music & Lyrics) is a powerhouse vocalist and performer best known as the lead singer and songwriter for her band, *Unruly Helga*, which toured nationally in the 2000s and gained heavy rotation around the globe. In Bend, Oregon, she also fronted local bands *The Sweatband* and *LARK*, lighting up venues with her raw energy and big voice. Her voice-over and session work spans major networks like NBC, CBS, ABC, FOX, CW, and *The Howard Stern Show*, with her vocals featured on TV, film, and radio across the US and Canada. On stage, she's played *Morticia Addams* in *The Addams Family* and the wild *Evil Tree & Dr. Knowby* in *Evil Dead*. She's also been part of several local cabarets and *Tapestry of the Arts* with *Cascades Theatrical Company*. A Los Angeles native, Deena trained as a dancer at *LACHSA* and studied music at *Santa Monica College* before leaving to tour with her band. Now based in Bend, she coaches vocalists privately through her company, *Sing Bend*, leads her monthly *Public (ROCK) Choir*, and has spent the last seven years composing and creating new music, including *Voiceless: A Musical*, premiering in July, 2025.

Dora Novak (Costume Designer) grew up in Iowa and recently moved to Bend after a 10-year career in New York. Dora has designed and constructed costumes in NYC and LA. Most notably she's worked at the Metropolitan Opera, films *The Irishman*, *West Side Story*, and TV shows *Gilded Age* and *Vinyl*. Locally, you can also see her work with *Ponderosa Players*, *Opera Bend*, *Cascades Theatrical Company* and *Greenhouse Cabaret*.

Mark McConnell (Set Designer) started community theater in Lakeview, Oregon where he directed musicals, including "Hello, Dolly!", and appeared on stage in many shows. After moving to Newport, OR, he was quickly drafted into directing "Oliver!" – which began a 35-year addiction to community theatre. Directing, producing, acting, set design and construction, along with advocating for the performing arts, occupied many a spare hour over those years. In Central Oregon, Mark has been on stage with the *Sunriver Stars*, as a *Genie* and *Horace Vandergelder*, "Matchmaker" at CTC. Along with a recent set design for the production of "Miss Bennet: Christmas at Pemberley" for CTC. Mark has worked with ETC on three productions as set designer "Craig Fox Had a Wife", "Fun Home" and "Voiceless A Musical". "It is invigorating to be collaborating and creating theatre once in a while. It keeps life interesting!" This production was a big challenge since it has never been stage before. The creation of a set and concept comes from the historic productions of the play, so pulling it out of thin air has been exciting!

Michelle Mejaski (Choreographer) Owner ~ *Mejaski Choreography & Productions*. Director and Choreographer ~ *Jesus Christ Superstar*, *La Cage Aux Folies*, *Into the Woods*, *RENT*, *Spamalot* (Theater in the Park); *NINE*, *Something Rotten*, *Kiss of the Spider Woman* (*Mejaski Choreography & Productions*). Choreographer ~ *A Chorus Line*, *Les Miserables* (*Shore Thing Productions*); *Cabaret*, *Chicago*, *Little Shop of Horrors*, *The Producers* (*Cat Call Productions*); *Spring Awakening* (*Top Soil Productions*) *Education/Dance Training*: *Ball State University*, *Hollywood Vibe*, *NYC Dance Alliance*, *L.A. Dance Force*, *NRG*, *Manhattan Dance Project*, *Vancouver Tap festival*, *Croatian Tap festival*, *Central Oregon Rhythm Project*. Professional Dancer: *Cirque du Musee* and *Weird Al Yankovik*.

Richard Choate (Director) has recently finished co-directing *Cat on a Hot Tin Roof* for CTC with his friend and colleague, Julia Rae. He also directed *The Mousetrap* and *Dracula: A Comedy of Terrors* in CTC's 2024-2025 season. Recently, Richard took a break from directing and appeared in TMP's production of *Cabaret* and as Robert in Greenhouse Cabaret's production of *Proof*. He also directed *The Complete Works of William Shakespeare (abridged) (revised) (again)*, for Greenhouse Cabaret as well as *Fiddler on the Roof*, *Noises Off* and *You Can't Take It With You* for Cascades Theatrical Company. Richard first appeared at CTC in *Vanya, Sonya, Masha and Spike* directed by Julia Rae. *Voiceless: A Musical* is his 18th production in Central Oregon since 2016.

Rick Johnson (Vocal Music Director / James) LOCAL THEATRE: *Jesus Christ Superstar* - Jesus (Bend Theatre in the Park); *Cabaret* - Emcee, *Little Shop of Horrors* - Seymour, *Chicago* - Amos (Cat Call Productions); *Kiss of the Spiderwoman* - Valentin (Mejaski Productions/CTC); *Phantom of the Opera* - Phantom (Bend CASA); *Urinetown* - Bobby, *Brigadoon* - Charlie (CTC); *Pippin* - Leading Player (Magic Circle Theater); *Die Fledermaus* - Dr. Falke (Obsidian Opera Company). REGIONAL THEATRE: *Robin Hood* - Robin (AFT Off-Off Broadway and First National Tour); *Joseph and the Amazing Technicolor Dreamcoat* - Joseph, *42nd Street* - Bert/Featured Tap Dancer, *Meet Me in St. Louis* - Warren (Galveston Island Musicals); *Oklahoma* - Cowboy Dancer (Discoveryland Theater); *The Secret Garden* - Dickon (Denton Light Opera Company); *The Apple Tree* - Adam, *Naughty Marietta* - Silas Slick, *My One and Only* - Nikki, *Carnival* - Jacquot, *Die Fledermaus* - Dr. Blind, *How to Succeed in Business* - Milton Gatch (Oklahoma Music Theater and Opera Company); *The Ricochet Kid* - Ricochet (Preservation Theater). DIRECTING: *Hedwig and the Angry Inch* - Director (Greenhouse Cabaret); *Little Shop of Horrors*, *The Old Man and the Old Moon* - Vocal Director (Greenhouse Cabaret); *SpongeBob the Musical*, *Oklahoma*, *Freaky Friday*, *Cinderella*, *South Pacific*, *How to Succeed in Business*, *Guys and Dolls*, *You're a Good Man Charlie Brown* - Director (various high schools). EDUCATION/TRAINING: Bachelor of Musical Theatre and Master of Vocal Performance under legendary Broadway voice teacher Florence Birdwell - Oklahoma City University; Master of Music Education Teaching Credentials - Oregon State University. www.spiritwolffmusic.org It is an incredible joy to share the stage again with my beautiful and talented wife - Tara. HUGE THANK YOU to my family and friends.



THANK YOU SPONSORS



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We greatly appreciate your support and generosity!

FINDING YOUR VOICE: AUTHENTICITY, HEALING AND OVERCOMING BARRIERS

Saturday, August 9 | 9:00AM - 4:30PM
Open Space Event Studios, 220 NE Lafayette Ave, Bend

Hosted by Judith Faustima & Nikki Cook this conference brings together therapists, creatives, advocates, and community voices to share stories, strategies, and insights about overcoming the barriers that silence us.

Schedule Overview

8:30 AM – 9:00 AM | Registration + Breakfast: Welcome, check-in, and light breakfast with space for networking and community connection.

9:00 AM – 9:30 AM | Opening Remarks

9:30 AM – 10:30 AM | Panel 1: Breaking Through – The Barriers to Finding Your Voice: Mental health professionals, coaches, and motivational speakers will explore the emotional and societal barriers that hinder self-expression, offering real-world strategies for reclaiming your voice.

10:35 AM – 11:35 AM | Panel 2: Autism and the Power of Truth-Telling: Autistic adults, neurodivergent creatives, and autism advocates will discuss the unique ways neurodivergent individuals express authenticity—and how these expressions challenge societal norms and assumptions.

11:50 AM – 12:50 PM | Panel 3: The Role of Attachment in Finding Your Voice: Experts in attachment and trauma will discuss how early relationships shape our ability to speak up, set boundaries, and live as our authentic selves. The panel will also explore healing practices that restore voice and self-worth.

12:50 PM – 1:35 PM | Lunch + Networking

1:35 PM – 2:20 PM | Panel 4: Healing Through Music – Finding Your Voice in Sound: Musicians, vocalists, and music therapists will share the power of music as a tool for healing, truth-telling and how music helps us express what words alone often cannot.

2:20 PM – 3:00 PM | Workshop: Reclaiming Your Voice – A Transformational Practice: An interactive workshop featuring vocal and creative exercises designed to help participants unlock their inner voice and express themselves with courage and clarity.

3:15 PM – 4:15 PM | Panel 5: The Intersection of Mental Health and Authenticity: A conversation on how suppressing one's voice impacts mental health, and how therapy, community, and daily practice can support living more freely and truthfully.

4:15 PM – 4:30 PM | Closing Remarks + Call to Action: A reflective close to the day with an invitation to continue the journey of truth-telling in life, work, and community.

Scan QR Code to register

Suggested Donation Per Person: \$20

Learn more at voiceless.com/immersive



APPLAUSE & APPRECIATION

ASL Interpreters/Mylisha Harper & Peggy McNorgan
Central Oregon Disabilities Support
Network/Stefany Cunningham
Central Oregon Health Council/Miguel Herrada
Erin Foote Morgan/FM Civic
Deschutes Children's Foundation
Flying Horse Gallery
Full Access High Desert/Mia Swanson
Holy Communion Church
Interconnected Diversity & The Base/Erika Miller
NAMI/Casey Munck
Newport Market

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Oliver Lemon's in Sisters/Wade Combs

Open Space Event Studios/Leah Rutz

Sisters Community Church/Sheryl Whent

Unity Spiritual Community/Clare Kubota

Al Gilmour, Anne Barrett, Brad Earl, Brian Reynolds, Carol Boswell and the Sun River Women's Knitting Club, Christine Gregory, Dale McCullough, Dan Cohen, Darcy Swedish, Davey Jones, Desi Thrower, Diane Fonteboa, Don Delach, Donald Killian, Doug Stevens and the staff of Spoons, Elizabeth Michel, Emily Williams, Fancywork Yarn Shop, J. Lauren Popma, Jeannie Whittle, Jen Sandoval, Jeff Levin, Judith Faustima, Julie Reynolds, Kate & Doug Cavanaugh, Kathryn Amstutz, Kathryn Karr, Keira Campbell, Kevin Kraft, Kris Whittet, Laurel Dalrymple, Lauren Baker, Lisa Swisher, Lisa Riley, Lynn Ademo, Marianne Thomas, Michelle Olds, Michael Wilson, Natalia Martin, Nathan Carvall, Nikki Cook, Pat Arnold, Raine Countryman, Randy Heise, Rob Albin, Rob Freund, Salena Baca, Sandra Schmidt, Sara Thompson, Sharon Karr and the Sisters Wednesday Knitting Group, Sheila Traum, Teresa Warden, Wendy Bachmeier, Wilma Keller, and Wool Town Yarn Shop. List as of July 5, 2025.... more to come!



TO EVERYONE WHO HAS BEEN PART OF THIS JOURNEY - THANK YOU!

TELL US WHAT YOU THINK

Thank you for attending the world premiere production of **VOICELESS: A MUSICAL** and being part of the first ever audience to witness it. Your feedback is important and will be instrumental in advancing this piece.

After the performance, please scan the QR code to access our anonymous survey to provide your thoughts. We kindly request your feedback by August 4 at 6:00pm.



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